



CONCURSUL INTERNAȚIONAL DE INTERPRETARE VOCAL - INSTRUMENTALĂ CLASSICAL AND FOLK MUSIC INTERNATIONAL COMPETITION

EDIȚIA A II-A

12-14
MAI, 2023

LICEUL DE ARTĂ
ION VIDU
TIMIȘOARA / ROMÂNIA



CONTACT:

 classical.and.folk.mic@gmail.com

 [classicandfolkinternationalcompetition](https://www.facebook.com/classicandfolkinternationalcompetition)





MUSICAL HIGH SCHOOL “ION VIDU” TIMIȘOARA

In partnership with:

MINISTRY OF EDUCATION

EDUCATION INSPECTORATE OF TIMIȘ COUNTY

TIMIȘ COUNTY COUNCIL

THE CITY HALL OF TIMIȘOARA

FACULTY OF MUSIC AND THEATRE of THE WEST UNIVERSITY OF TIMIȘOARA

STATE PHILARMONIC „BANATUL” TIMIȘOARA

NATIONAL ROMANIAN OPERA TIMIȘOARA

CULTURE AND ART CENTER TIMIȘ

NATIONAL PEDAGOGICAL COLLEGE “CARMEN SYLVA” TIMIȘOARA

REGULATIONS

INTERNATIONAL COMPETITION

**„CLASSICAL AND FOLK MUSIC
INTERNATIONAL COMPETITION”**

IInd Edition, 12-14 MAY 2023

The international competition “*Classical and Folk Music International Competition*”, organized by the „Ion Vidu” Art High School Timișoara, is addressed to young talents from the musical field who study brass and wind instruments - classical music, vocal traditional music and traditional instruments from Romania and from abroad. This competition offers to children and youth between 9 and 19 years old who study classical and traditional music the possibility of artistic expression on the stage and the chance to achieve success.

Participating terms:

- The competition is organised based on the pupil’s grades (from 3rd to 12th grade - from 9 till 19 years old) for children and youth who study brass and or wind instruments as well as vocal and instruments for traditional music who study in state schools, vocational schools, Children Clubs and schools from Romania and abroad according to the following sections:
 - **wind instruments (flute, oboe, clarinet, bassoon, classical saxophone),**
 - **brass instruments (French horn, trumpet, cornet, fligorn, trombone, euphonium, tuba, sousaphone),**
 - **traditional vocal music – amatory – professional**
 - **traditional instruments – amatory – professional (pan flute, cimbalom, accordion, whistle, cobza, taragot and so on);**

The contestants who won the trophy of the competition in the previous years are not allowed to enter the competition.

- In the traditional (folk) instruments section can also participate other classical instruments, such as violin, saxophone, clarinet, trumpet and so on, respecting the regulations of the section;
- Competitors will present 2 different works in terms of style, gender (historical timeframe), form and character;
- as far as the saxophone is concerned, pieces from the same period but of different genres are allowed
- It is not allowed to participate with studies and/or works for chamber music;
- It is not allowed to participate with folk suites and medleys;
- **THE REPERTOIRE WILL BE PERFORMED ENTIRELY FROM MEMORY;**
- In the traditional vocal music and folk instruments section it is mandatory to participate with a slow song, a ballad or a ceremonial song (song without instrumental accompaniment

specific to the country and region of origin of the competitor and a song itself from the native area of the competitor, with his own instrumental accompaniment: accompanist, instrumental band or audio support (musical negative);

- For the traditional sections (vocal and instrumental) all the competitors have to participate wearing authentic and representative folk costumes specific to the region or country of origin;
- In the section wind instruments - classical music, the registration of participants in the first year of study is not allowed;
- The time limit of each participant from the 3rd and 4th grade is a maximum of 10 minutes;
- The time limit of each participant from the 5th to 8th grade is a maximum of 15 minutes;
- The time limit of each participant from the 9th to 12th grade is a maximum of 20 minutes;
- It is not allowed to change the repertoire submitted upon registration during the competition;
- The organizing school does not provide an accompanist.

All competitors must be present at the award ceremony.

1. Enrolment in the competition will be done through the dedicated Google forms until the date of **1.05.2023**:

- **wind and brass instruments:** [Classical and Folk Music International Competition 12-14 May 2023 - wind and brass instruments \(google.com\)](#)

- **traditional vocal music:** [Classical and Folk Music International Competition, 12-14 May 2023 – Traditional vocal music \(google.com\)](#)

- **traditional instruments:** [Classical and Folk Music International Competition 12-14 May 2023 - Traditional folk instruments \(google.com\)](#)

2. The partnership agreement will also be filled in and sent in a scanned copy after it was **stamped and signed by the principal of the participant school** (Annex 1) on email, classical.and.folk.mic@gmail.com, till **1.05.2023**.

3. According to the Education Ministry order no. 3016/09.01.2019 regarding school competitions, at “Classical and Folk Music International Competition” **there is no participating fee**. Those who want to help us in having an excellent competition can make DONATIONS with the mention FOR CLASSICAL AND FOLK COMPETITION in the bank account of the **Parents' Association** of „Ion Vidu” Art High School Timișoara: ING Bank Romania **RO16INGB0000999908820542**

4. By filling in and submitting the registration form you agree with the processing of personal data, which will be processed by the school for planning and organizing „Classical and Folk Music International Competition”, respectively the printing the brochures and certificates. All the data will be kept in the electronic archive of the competition.

The Jury:

- The Jury will be made up of artistic personalities, teachers from Romanian and abroad music schools.
- Assessment criteria: artistic interpretation, technical achievement, competitor’s personality and scenic impression (the popular costume specific to the area / country of origin);
- Jury members do not have the right to grade their own students participating in the competition;
- The jury’s decisions are final and cannot be changed or challenged.

Prizes

- Depending on the interpretation, I, II, III prizes, mentions, special prizes or participation diplomas will be awarded;
- Following the judging in each section, a percentage of the number of registered participants (1 out of 10) with the best performances will be designated, contestants who will participate in the gala concert in order to win prizes in money;
- Each participant in the gala will be awarded in money;
- Following the gala concert, at the decision of the jury made up of all committee members, the GRAND PRIZE of the „Classical and Folk Music International Competition” competition will be awarded.

PRIZE FUND: 16.000 RON

Time schedule:

- 12 May 2023 – reception of competitors;
- 13 May 2023 – holding the competition by sections;
- 14 May 2023 – ora 11:00 Awarding ceremony and Laureates Gala Concert (the organizers reserve the right to change the starting time of the Gala Concert and the Premiere)

Accommodation will be provided free of charge by the organizers for students, co-tutors and accompanying teachers within the limit of places available, in the order of requests.

Meals can be insured against the amount of 80 RON for the three days, as follows:

- 12.05.2023 dinner
- 13.05.2023 breakfast, lunch, dinner
- 14.05.2023 breakfast

Transportation costs will be covered by the participants.

During competition, „Ion Vidu” Art High School Timișoara will provide the necessary space for individual instrumental warm up and study.

The organizers will guide contestants to the contest halls.

CONTACTS

Prof. Ilie Oberșterescu

Competition Manager and Responsible of the brass section

E-mail: iliesiroxana@yahoo.com

Tel: 0744752901

Prof. Gabriella Popescu

Responsible of the Wind section - wood (flute – oboe-clarinet – bassoon-saxophone)

E-mail: bartgabrt@yahoo.com

Tel: 0726670670

Prof. Roxana Oberșterescu

Responsible of the Traditional vocal music section

E-mail: iliesiroxana@yahoo.com

Tel: 0744752950

Prof. Adelina Costăngioară

Contest Secretary and Responsible of the Traditional instruments section

E-mail:

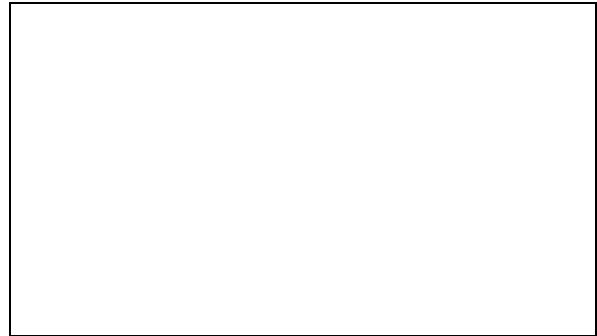
adelina.costangioara@gmail.com

Tel: 0739889934

All the data and other important information regarding the competition will be published at the „Ion Vidu” Art High School bulletin board and on its website: www.liceulionvidu.ro

NOTE: *Any alterations of form or content of the „Classical and Folk Music International Competition” will be made only by the manager of the competition.*

Annex 1



Registration no. from

Registration no. from

PARTNERSHIP AGREEMENT

Signed today, _____ between:

- ❖ „Ion Vidu” Art High School, Timișoara, 12 Cluj Str., Timișoara, Timiș County represented by prof. **VLAD PATRICIA**, as school principal and prof. **OBERȘTERESCU-HĂRȘIAN ILIE**, prof. **COSTĂNGIOARĂ ADELINA**, prof. **POPESCU GABRIELLA**, prof. **OBERȘTERESCU-HĂRȘIAN ROXANA** as competition MANAGERS of „Classical And Folk Music International Competition”

And

❖

Art. 1 The main purpose of this partnership agreement is to enhance the pupils' creative competence by means of music, harnessing the artistic resources, promoting the communication between pupils from partner institutions within the frame of extracurricular activities as well as developing a relationship between partner vocational high schools.

The partnership will take place starting from the date of its signing, during the 2022-2023 school year.

Art. 2 The objectives of this collaboration are:

- Organising and carrying out extracurricular activities within the institutions mentioned above.
- Enriching the professional experience of the teachers in the schools involved.
- Increasing the students' ability to relate through the exchange of experience and joint activities.

Roles and responsibilities in implementing and organising the competition:

Art. 3 Obligations of the parties:

The Manager of the competition has the following roles and responsibilities:

- To inform the institution regarding the organisation of the project and the preparation of the competition.
- To prepare the project documents and to organise the competition.
- To establish a good collaboration relationship with the partner institution.
- To carry out the activities suggested in the calendar.
- To comply with the project and competition deadlines.

The partners have the following roles and responsibilities:

- To adjust the educational activities within the partnership to their specific attributes and their significance.
- To certify all the necessary documents for the students' enrolment and participation in the competition.
- To certify all the necessary documents for the assistant music masters and the students' accompanying teachers (if necessary).

Art. 4 Final terms – The terms of the partnership:

- (1) The agreement comes into force once it has been signed by both parties.
- (2) The parties will reciprocally inform each other with regard to their approach in order to achieve the purpose and aim of this partnership agreement.
- (3) The partnership agreement can be changed or filled in only by the written agreement of the parties, by means of an additional act which is part of the present Agreement.
- (4) This Agreement is valid during the 2022-2023 school year.
- (5) The Agreement can be cancelled once one of the parties communicates in writing their intention to end this collaboration.
- (6) The present Partnership Agreement is signed in 2 copies, one copy for each of the parties.

**„ION VIDU” NATIONAL ART HIGH
SCHOOL TIMIȘOARA**

**PARTNERSHIP
COORDINATORS**

Principal,

Prof. VLAD PATRICIA

School Inspector – Arts, Timiș County,

Prof. TOMESCU OANA-CODRUȚA

Competition Manager,

Prof. OBERȘTERESCU-HĂRȘIAN ILIE

Competition Coordinators,

Prof. OBERȘTERESCU-HĂRȘIAN ILIE

Prof. POPESCU GABRIELLA

Prof. COSTĂNGIOARĂ ADELINA

Prof. OBERȘTERESCU-HĂRȘIAN ROXANA